

MUSIC - UNIVERSITY OF TORONTO



3 1761 10431694 8

Kokha, IA.

[Shagaet vremia. Vocal score]

Shagaet vremia

M
1533
K75S4
1981
c.1
MUSI



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Я. Коха

ШАТАЕТ
ВРЕМЯ

Кантата
для мужского хора
и симфонического
оркестра

слова О. Роотса

русский текст Б. Кежунa

Клавир

Ленинград
„Советский композитор“

Ленинградское отделение

1981

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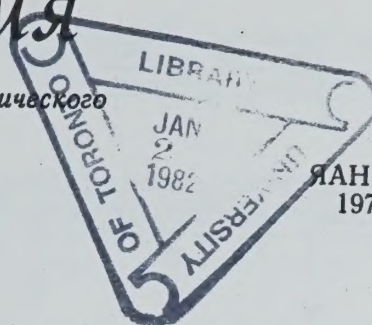
M
1533
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Шагает время

3

Кантата для мужского хора и симфонического оркестра

Слова О. РООТСА
Русский текст Б. КЕЖУНА



ЯАН КОХА
1975 г.

Allegro (♩ = 114)
TENORI

CORO

BASSI

Piano

(Orchestra)

T. *f*

На _ ши дни,

B. *f*

как в про _ се _ ке ле _ са, впе _ ред ша _ га _ ют:

день ра - бот,
tr день за - бот, день зве -
 и за да - ля - ми дней
 - нит, день по - ет, день гря -
 - ду - щий вид - ней - день, что при - дет к нам!
f *sf* *sf*

3 *sf* *tr*

f *f* *sf* *sf*

Все впе_ред нас зо_вет мир_ный гул ра_бо_ты.

С вре_ме_нем

в но_гу ша_гай сме_ло,

sf *sf*

что_бы брать, штур_мо_вать но_вы_е вы_со_ты!

С вре - ме - нем в но - гу ша - гай - те сме -

...ло!
Наш труд стал де - лом до - блес - ти и че - сти.

Славь - ся, стра - на тру - да,
тру - да, в ко - то - ром мно - жат - ся ус -

Пусть ле - тят го - да, слов - но ве - хи!

_ пе - хи!

sf *sf*

С вре - ме - нем в но - гу, в но - гу, в но - гу! Дни мо - ло - ды - е нас кли - чут в путь - до -

С вре - ме - нем в но - гу ша - гай

- ро - гу.

сме - ло!

Де - ти ве - ли - ко - го, свет - ло - го вре - ме - ни,

Мы - сы - но - вья ком - со - моль - ско - го пле - ме - ни -

sf *sf*

сла - вим Ро - ди - ны сво - ей кра - я!

Слы - ши - те, лют - ся зву - ки мар - ша? Слы - ши - те, э - то по - ступь на - ша!

По - ступь

Э - то вры - ва - ет - ся в даль прос - то - ров не - у - то - ми - ма - я песнь мо - то - ров!

мар - ша слу - шай -

Слу - шай - те, слу - шай - те по - ступь мар - ша, слу - шай - те, слу - шай - те, слу - шай - те, слу - шай - те

The first system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef with a 2/4 time signature. It contains the lyrics "мар - ша слу - шай -". The middle staff is a vocal line in bass clef with the lyrics "Слу - шай - те, слу - шай - те по - ступь мар - ша, слу - шай - те, слу - шай - те, слу - шай - те, слу - шай - те". It features several triplet markings (indicated by a '3' in a circle). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a 2/4 time signature, featuring chords and eighth notes.

- те, на - шу слу - шай - те!

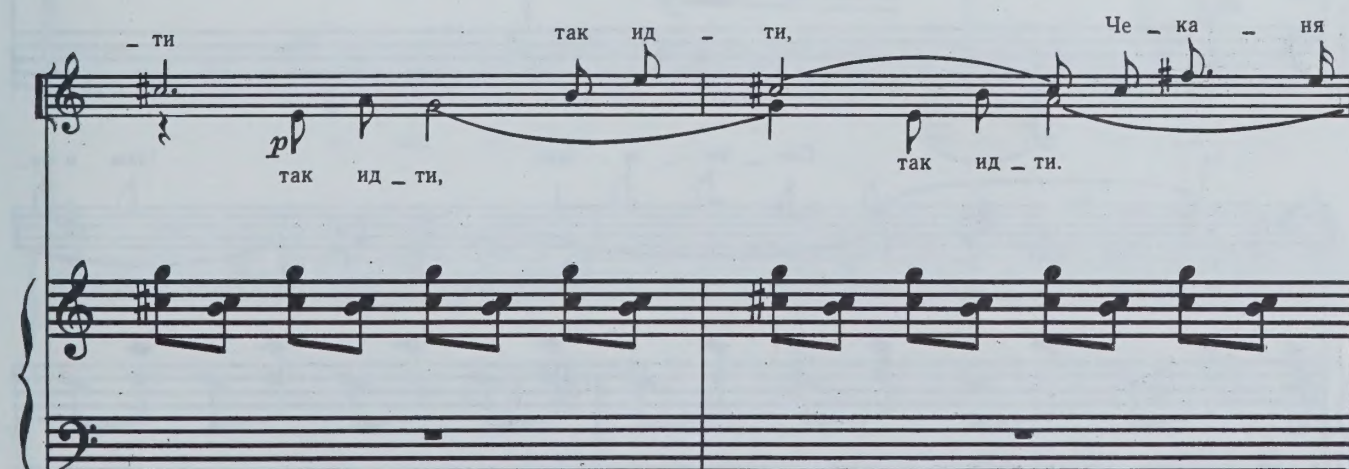
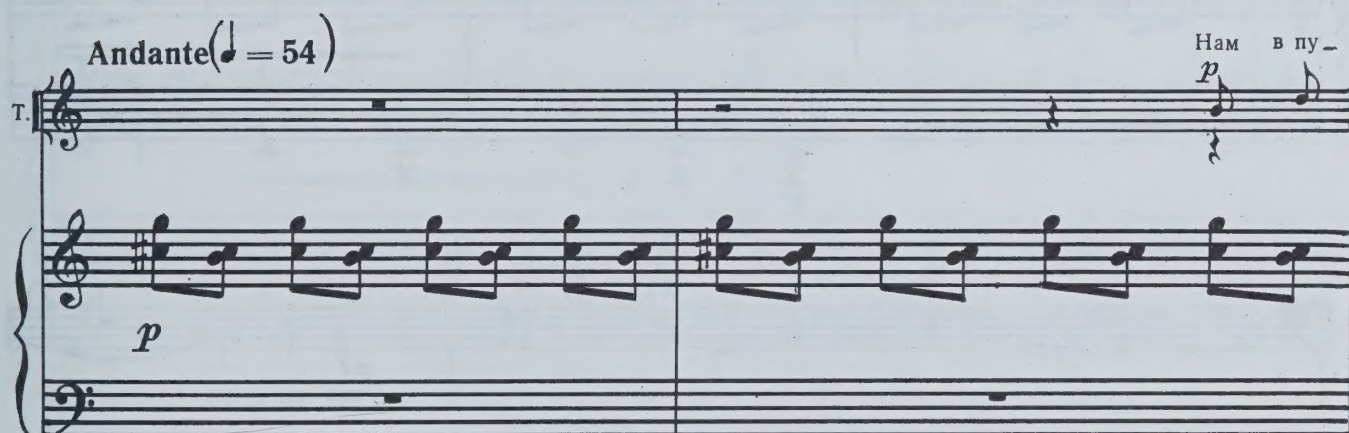
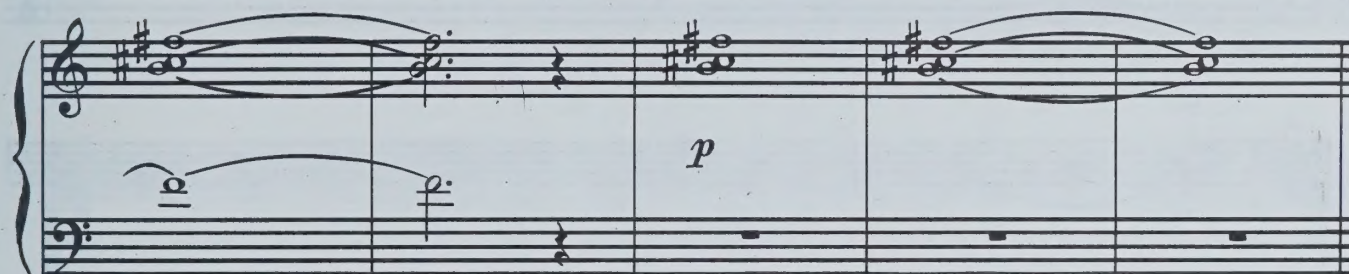
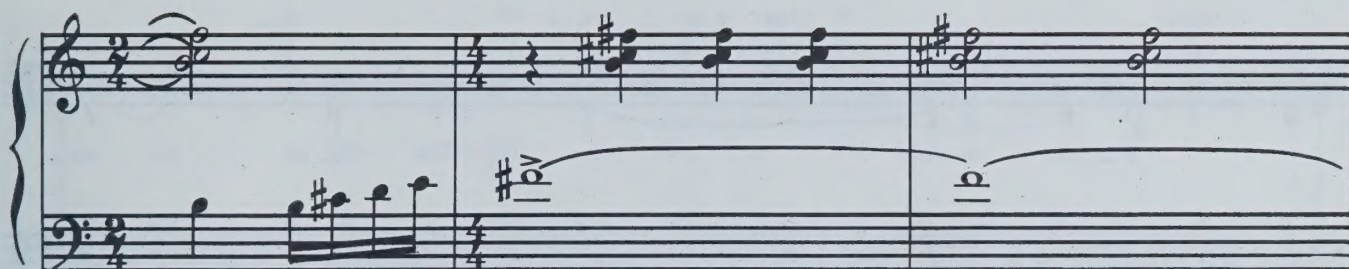
по - ступь на - шу, слу - шай - те!

The second system of the musical score. It continues the vocal and piano parts. The top staff (vocal, treble clef) has the lyrics "- те, на - шу слу - шай - те!". The middle staff (vocal, bass clef) has the lyrics "по - ступь на - шу, слу - шай - те!". It includes triplet markings and a forte dynamic marking (*ff*). The bottom staff (piano, grand staff) continues the accompaniment with chords and triplet markings, also featuring a forte dynamic marking (*ff*).

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef) and a single bass staff. The notation includes various musical elements:

- System 1:** Features a key signature of two sharps (F# and C#). The first staff has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second staff continues the triplet patterns. The third staff has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- System 2:** Continues the triplet patterns. The first staff has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second staff has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The third staff has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- System 3:** The first staff has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second staff has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The third staff has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- System 4:** The first staff has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second staff has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The third staff has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- System 5:** The first staff has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second staff has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The third staff has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- System 6:** The first staff has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second staff has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The third staff has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

The notation includes various musical symbols such as triplets, dynamics (f, mf, p), articulation (accents, slurs), and a key signature change to one sharp (F#) in the final system.



шаг, Нам в пу - ти - ид -

и - ди - те так. Так ид - ти, так ид -

- ти.

- ти.

В. Нам в пу - ти так ид -

p так ид - ти,

tr *p*

- ти, Све - ря - я шаг, Нам в пу -

так ид - ти. и - ди - те так.

— ти — ид — ти.

Нам в пу_ти — ид — ти.

T. *mf* Нам в пу_

B.

— ти так ид — ти.

mf А над на — ми в све — те сол — неч — ном

mf *f* *sub. p*

День рас_прос_тер не_ба прос_тор... И все_

f *sub. p*

день рас_прос_тер не_ба прос_тор го - лу_бой...

_гда круг дру_зей с то_бо_ю, тво_

и ра_дость с то_бо_ю.

- и дру_зья с то_бо_ю. И нет до_

— ро — ге кон — ца:

pp

pp

нам в пу — ти так ид —

p

pp так ид — ти,

p

— ти, че — рез

так ид — ти че — рез

го - ды ве - ли - ча - вы - е!

ве - ли - ча - вы - е!

Allegro (♩ = 114)

Piano introduction featuring triplets in both the right and left hands. The right hand uses a treble clef and the left hand a bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature.

Vocal entry with piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal line begins with a forte (*f*) dynamic and a half note. The piano accompaniment features a bass line with triplets and a chordal accompaniment.

На _ ши дни, как

Vocal continuation with piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal line continues with a mezzo-piano (*mp*) dynamic and a half note. The piano accompaniment features a bass line with triplets and a chordal accompaniment.

в про _ се _ ке ле _ са, вне _ ред ша _ га _ ют:

день ра _

и за

— бот,

tr день за — бот, день зве — нит, день по — ет,

tr

да — ля — ми дней

день гря — ду — ший вид — ней —

день, что при —

f

f

— дет к нам!

3 3

Все впе — ред нас зо — вет мир — ный гул ра —

sf sf

С вре - ме - нем в но - гу ша - гай

- бо - ты.

сме - ло,

что - бы брать, штур - мо - вать но - вы - е вы -

С вре - ме - нем в но - гу ша -

- со - ты!

с 881 к

Гай - те сме - ло!

Наш труд стал де - лом до - бле - сти и

Славь — ся, стра — на тру_да,
че — сти.

тру - да, в ко - то - ром мно - жат - ся ус - пе - хи!

Пусть ле-тят го-да, слов-но ве-хи!

Слы-ши-те, лют-ся зву-ки мар-ша! Слы-ши-те, слы-ши-те по-ступь, по-ступь

С вре-ме-нем в но-гу ша-гай на-шу.

сме - ло!

Слы - ши - те, слы - ши - те, слы - ши - те, слы - ши - те,

Слы - ши - те люб - ся зву - ки, зву - ки мар - ша,

тру - до - во - го, ве - ли - ча - во - го!

тру - до - во - го, ве - ли - ча - во - го!

Слу_шай_те: лют_ся зву_ки мар_ша! Ви_ди_те: э_то го_ды на_ши!

Слы_ши_

Э_то вры_ва_ет_ся в даль про_сто_ров не_у_то_ми_ма_я песнь мо_то_ров!

_те, ле_тят го_

Слу_шай_те, слу_шай_те, в рит_ме мар_ша, слу_шай_те, слу_шай_те, слу_шай_те, слу_шай_те

- да на - ши, слу - шай - те!
 по - ступь на - шу,

Всхо - дят а - лы - е зо - ри,

шест - ву - ет

by - stro - e vre - mya, i den' i noch' le -

The first system consists of three staves. The top two staves are for the vocal line, with lyrics in Russian. The bottom staff is for the piano accompaniment, which is mostly rests in this system.

- tit Zem - lyu,

The second system continues the vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a rhythmic pattern in the left hand, both marked with a '3' indicating a triplet.

ra - du - gi

The third system continues the vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a rhythmic pattern in the left hand, both marked with a '3' indicating a triplet.

ble - шут вда - ли..

The first system of music features two vocal staves. The upper staff is in treble clef and the lower in bass clef. The melody is written in a 4/4 time signature. The lyrics "ble - шут вда - ли.." are placed below the vocal lines. The music consists of a few notes followed by a long, sustained note.

The piano accompaniment for the first system is shown in grand staff notation. It features a series of chords in the right hand and a corresponding bass line in the left hand. The chords are marked with a "3" indicating a triplet. The time signature is 4/4.

Все впе - ред- впе-ред,

The second system of music features two vocal staves. The upper staff is in treble clef and the lower in bass clef. The melody is written in a 4/4 time signature. The lyrics "Все впе - ред- впе-ред," are placed below the vocal lines. The music consists of a few notes followed by a long, sustained note.

The piano accompaniment for the second system is shown in grand staff notation. It features a series of chords in the right hand and a corresponding bass line in the left hand. The chords are marked with a "3" indicating a triplet. The time signature is 4/4.

The third system of music features two vocal staves. The upper staff is in treble clef and the lower in bass clef. The melody is written in a 4/4 time signature. The music consists of a few notes followed by a long, sustained note.

The piano accompaniment for the third system is shown in grand staff notation. It features a series of chords in the right hand and a corresponding bass line in the left hand. The chords are marked with a "3" indicating a triplet. The time signature is 4/4.

все впе - ред- впе - ред,

и ни - кто во - век

не пре - рвет по - лет

Зем - ли!

ff

The musical score is written for voice and piano. The vocal line consists of two staves (treble and bass clef) with lyrics 'Зем - ли!'. The piano accompaniment is written for the right and left hands, featuring complex chordal textures and triplets. The score is divided into three systems. The first system shows the vocal line and the piano accompaniment. The second system continues the vocal line and the piano accompaniment. The third system shows the vocal line and the piano accompaniment, with a forte (*ff*) dynamic marking.

CR

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